



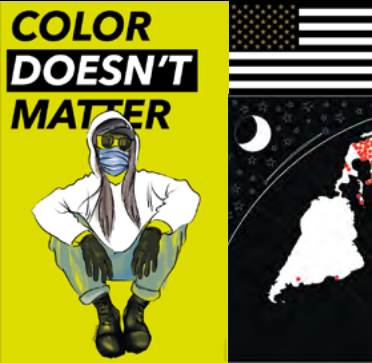
DEAR WHITE PEOPLE,

Lesson 13  
BLACK PEOPLE  
DON'T COMMIT  
MORE CRIMES

For example, in the Brazilian town of São Paulo, 57% of robbery and theft were committed by white people, black people responded for only 12% of the convictions.

Research courtesy of the Brazilian public prosecutor and published by the Folha de São Paulo.

How many more.

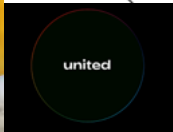


Africa:

† he †  
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† con inen †  
† †

# FABRICA VERSUS RACISM A CALL FOR CREATIVE IDEAS

156 ARTWORKS 56 ARTISTS 22 COUNTRIES



- 1/13 I AM NOT RACIST 1/13
- 2/13 I KNOW RACISM EXISTS 2/13
- 3/13 I AM PART OF THE PROBLEM 3/13
- 4/13 IT'S A SYSTEM I WAS BORN INTO 4/13

## ENG

Fabrica versus Racism  
Call for creative ideas

Don't close your eyes to racism.

Fabrica launched an open call with the aim to fight racism with art, design, photography, writing and video.

The international community responded to the call with comments and thoughts - photos, videos, graphic works, illustrations.

We received 156 artworks by 56 artists from 22 countries: Argentina, Brazil, Chile, China, Costa Rica, Egypt, Greece, Hong Kong, India, Italy, Malaysia, Peru, Moldova, Romania, Russia, Serbia, South Africa, Spain, Turkey, Uruguay, UK, USA.

We present some of them.

Because we think diversity is positive and all cultures have equal value.

**#fabricaversusracism**

## ITA

Fabrica versus Racism  
Call for creative ideas

Non chiudere gli occhi al razzismo.

Fabrica ha lanciato una call aperta a tutti per cercare di contrastare il razzismo attraverso l'arte, il design, la fotografia, la scrittura, il video.

La comunità internazionale ha risposto con commenti e pensieri - foto, video, lavori di grafica, illustrazioni.

Abbiamo ricevuto 156 progetti da 56 artisti provenienti da 22 Paesi: Argentina, Brasile, Cile, Cina, Costa Rica, Egitto, Grecia, Hong Kong, India, Italia, Malesia, Perù, Moldavia, Romania, Russia, Serbia, Sudafrica, Spagna, Turchia, Uruguay, UK, USA.

Ve ne presentiamo alcuni.

Perché la diversità è positiva e tutte le culture hanno lo stesso valore.

**#fabricaversusracism**



# ANTI-RACISM PROTESTS 2020

**Bianca Mello, 24, Brazil, designer, @biancafmero**

Contemporary interpretation from the Empire Marketing Board, made in 1927. This new version shows the cities that took part on the anti-racism protests around the world.

Reinterpretazione della carta coloniale dell'Impero Britannico del 1927. Questa nuova versione mostra le città che hanno preso parte alle proteste anti-razziste nel mondo.

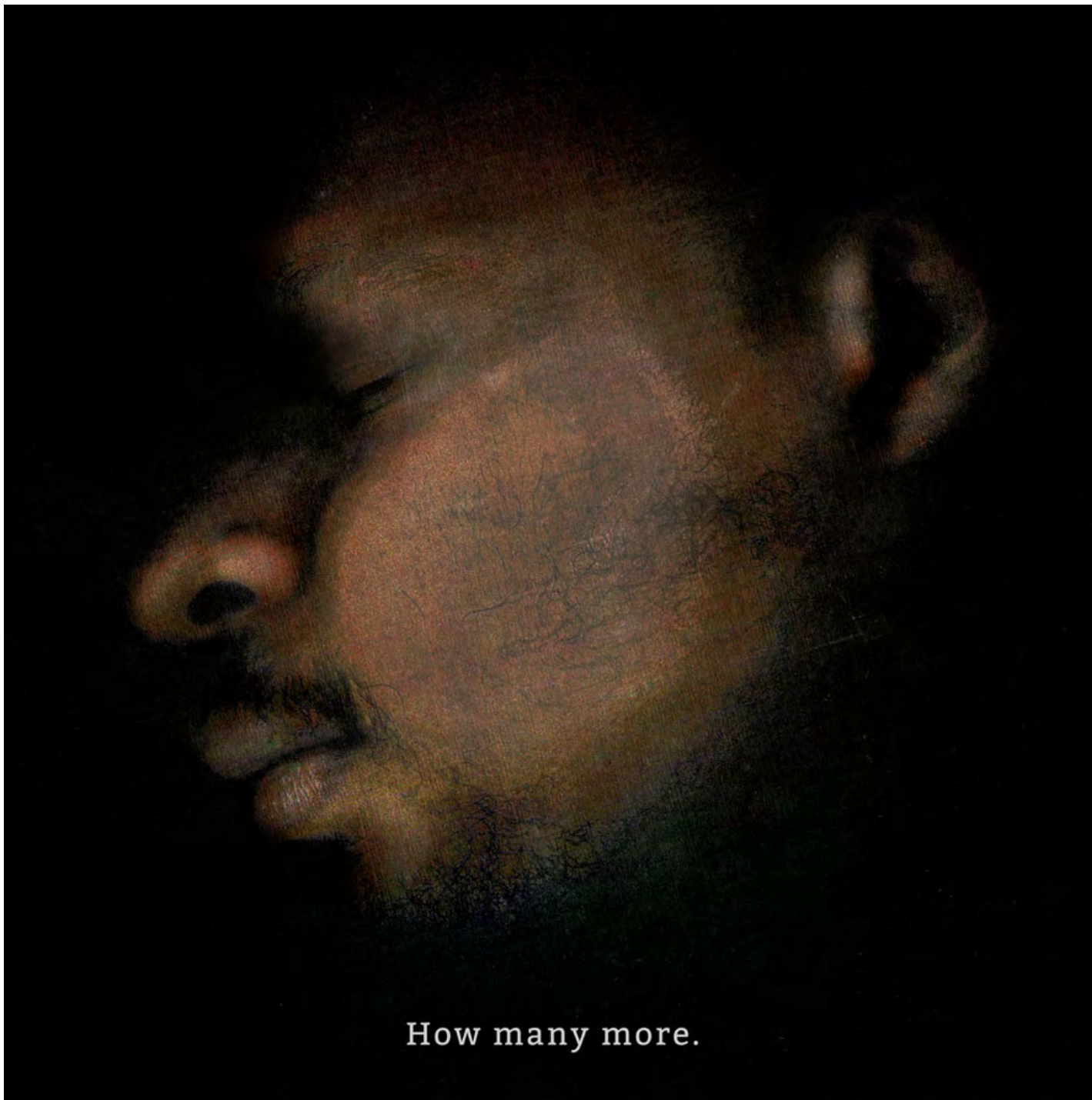
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4/13	<b>IT'S A SYSTEM I WAS BORN INTO</b>	4/13
5/13	<b>WHERE WHITE SETS THE STANDARD</b>	5/13
6/13	<b>I WAS GIVEN UNEARNED ADVANTAGES</b>	6/13
7/13	<b>I WAS NEVER JUDGED BY THE COLOR OF MY SKIN</b>	7/13
8/13	<b>ALL THE RACIAL BIAS THAT I HAVE WERE TAUGHT TO ME</b>	8/13
9/13	<b>IF I WANT TO BE PART OF THE SOLUTION I WILL NEED TO UNLEAR THEM</b>	9/13
10/13	<b>I NEED TO GO EDUCATE MYSELF AND LISTEN TO WHAT OTHERS HAVE TO SAY</b>	10/13
11/13	<b>I WILL CONFRONT MY OWN BIAS AND CHALLENGE ALL MY PREVIOUS ASSUMPTIONS</b>	11/13
12/13	<b>I AM GOING TO SPEAK UP AND HOLD MYSELF AND OTHERS ACCOUNTABLE FOR ANY RACIST BEHAVIOUR</b>	12/13
13/13	<b>I'M AWARE THAT THIS IS A LONG TERM COMMITMENT TOWARDS BEING ANTI-RACIST AND DISMANTLING THE SYSTEM</b>	13/13

**Madalena Silva Carlos, 22, Portugal, designer,  
@madascarlos**

The white journey towards anti-racism.

Il percorso bianco verso l'anti-razzismo.





How many more.

**Mei Girault, 23, France, designer,  
@mei.girault**

This is about violence, racial profiling and  
injustice: how many more.

Violenza, profilazione razziale e ingiustizia:  
quanti altri ancora.





**Jacopo Brunello, 24, Italy, photographer, @jbnello**

Do we talk enough about it?

This video is composed of a series of random interviews on racism. The goal is to make other people discuss and reflect on the issue of racism nowadays, when talking about it is never enough.

Ne parliamo abbastanza?

Questo video è composto da una serie di interviste sul razzismo. L'obiettivo è far discutere e riflettere anche altre persone sul tema del razzismo al giorno d'oggi, quando parlarne non è mai abbastanza.

[Video](#)



DEAR WHITE PEOPLE,

lesson #1

BLACK PEOPLE  
DON'T COMMIT  
MORE CRIMES

For example, in the Brazilian town of São Paulo, 57% of robbery and theft were committed by white people, black people responded for only 12% of the convictions<sup>1</sup>.

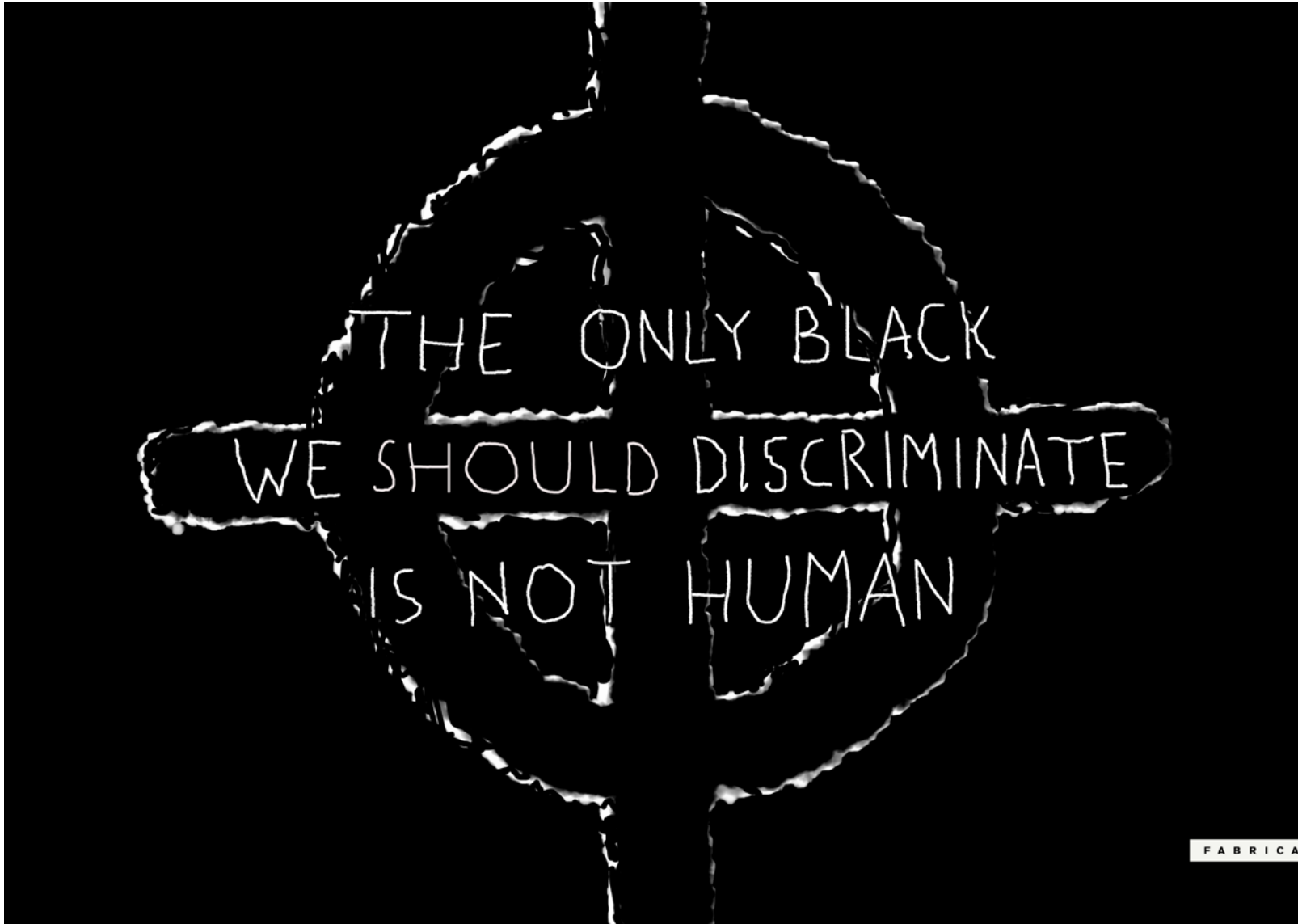
<sup>1</sup>Research executed by the Brazilian judiciary system and published by the *Folha de São Paulo*.

**Lucas Mainieri Franco, 19, Brazil, typeface designer,  
@hellothesearemyphotos**

This project was born from observing my own racist views and ideas. As a white young man, I was drawn to explore microaggressions and misconceptions that a lot of white people don't know are racist or damaging.

Questo progetto è nato dalla presa di coscienza dei miei stessi comportamenti e pensieri razzisti. In quanto ragazzo bianco sono stato attratto dall'esplorare e approfondire microaggressioni e idee sbagliate che molte persone bianche continuano a non riconoscere come razziste o dannose.





**Francesca Perpetuini, 24, Italy,**  
interaction designer,  
**@francescaperp**

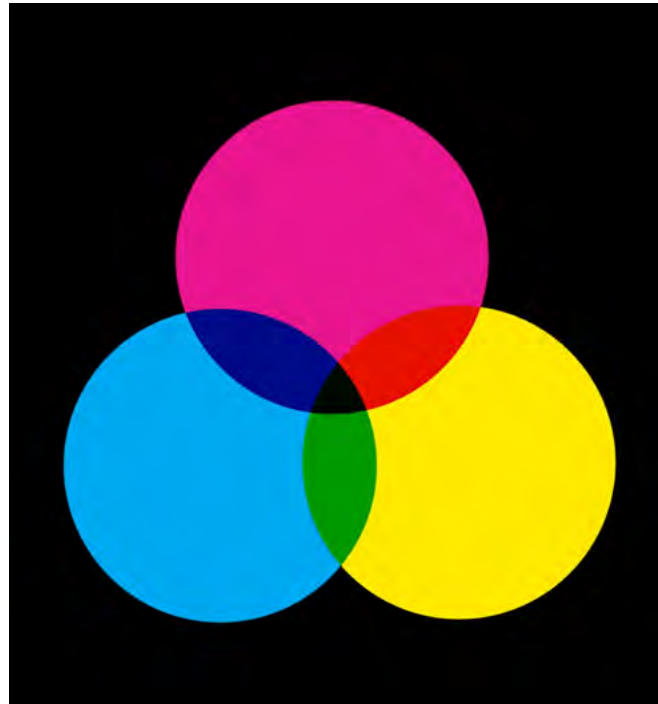
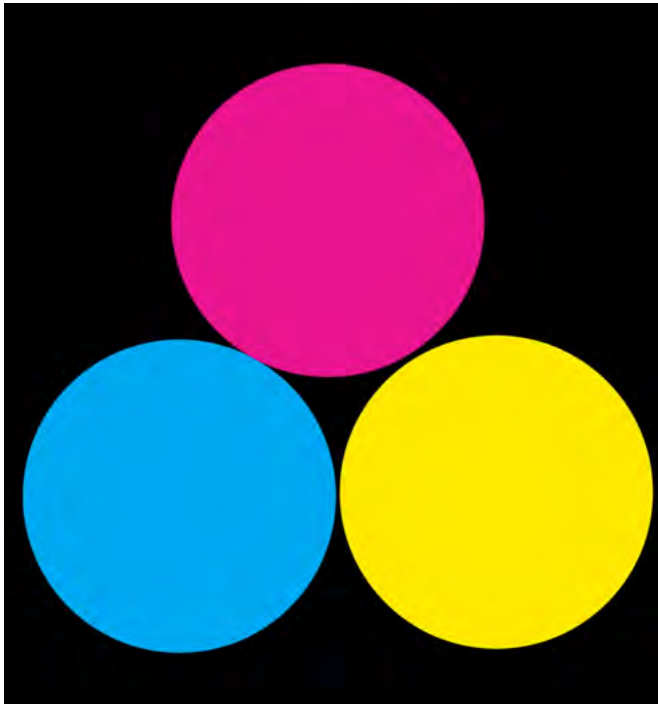
Ur-Fascism seeks consensus by exploiting and exacerbating the natural fear of difference. The first appeal of a fascist or prematurely fascist movement is an appeal against the intruders. Thus Ur-Fascism is racist by definition.

*Umberto Eco's Ur-Fascism*

L'ur-fascismo cerca il consenso sfruttando ed esacerbando la naturale paura della differenza. Il primo appello di un movimento fascista o prematuramente fascista è un appello contro gli intrusi.

Quindi l'Ur-Fascismo è per definizione razzista.

*Ur-Fascismo di Umberto Eco*



**Mia Siccardi, 24, Argentina,  
communication designer,  
@miasiccardi\_**

Today more than ever united.

Uniti oggi più che mai.

[Video](#)

# Can you **Babysit**

without the fear of people doubting your intentions?

*Georgia woman calls police on Corey Lewis, a black man baby-sitting two white kids, expressing concern for the children's safety - NBC News*

**Just a Color, Not a Crime.**

# Can you **Wear a Hoodie**

without the fear of being kicked out of a mall?

*Police give white women a free pass on wearing hoodies but kicked out black men - News One*

**Just a Color, Not a Crime.**

# Can you **Drive a Car**

without the fear of being detained for no reason?

*Police illegally arrested Kennick McRae, a black man driving a Mercedes - Montreal Gazette*

**Just a Color, Not a Crime.**

# Can you **Go Running**

without the fear of being seen as a criminal?

*Almaud Arbery, a black man who his family says was out for a jog when he was chased and fatally shot by two white men - NBC News*

**Just a Color, Not a Crime.**

**Rhea Bhatia, 26, India,  
communication designer,  
@rhea\_bhatia**

Can you do the most mundane activities without the fear of being arrested for them? That's your privilege.

Riesci a svolgere le attività più banali senza la paura di essere arrestato? Questo è un privilegio.

Africa:

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forgo en  
con inen  
† †.

Design: Armando Milani

Armando Milani, 79, Italy, graphic designer

Africa: the forgotten continent.

Africa: il continente dimenticato.





**Avani Vidhani, 22, India, Graphic and Interaction Designer in Experiencious, @avanividhani**

All are equal.

Siamo tutti uguali.

[Video](#)

# COLOR DOESN'T MATTER



Francesca Furian, 33, Italy/USA, designer, @francis\_world

In the wake of this new world era, there have been many shifts within society. This manifesto aimed to shed a light on issues of racial prejudices, one of the most significant issues our society is facing presently. I hoped to encourage some self-reflection and consciousness in those who view the illustration; to think about their own judgements and prejudices. We are currently living through a fascinating period of history, where, because of a virus, we have to cover ourselves with masks and protective gear. The virus does not discriminate based on race or borders, similarly, I want to encourage people to not view things only on the surface level, instead search for the deeper meaning.

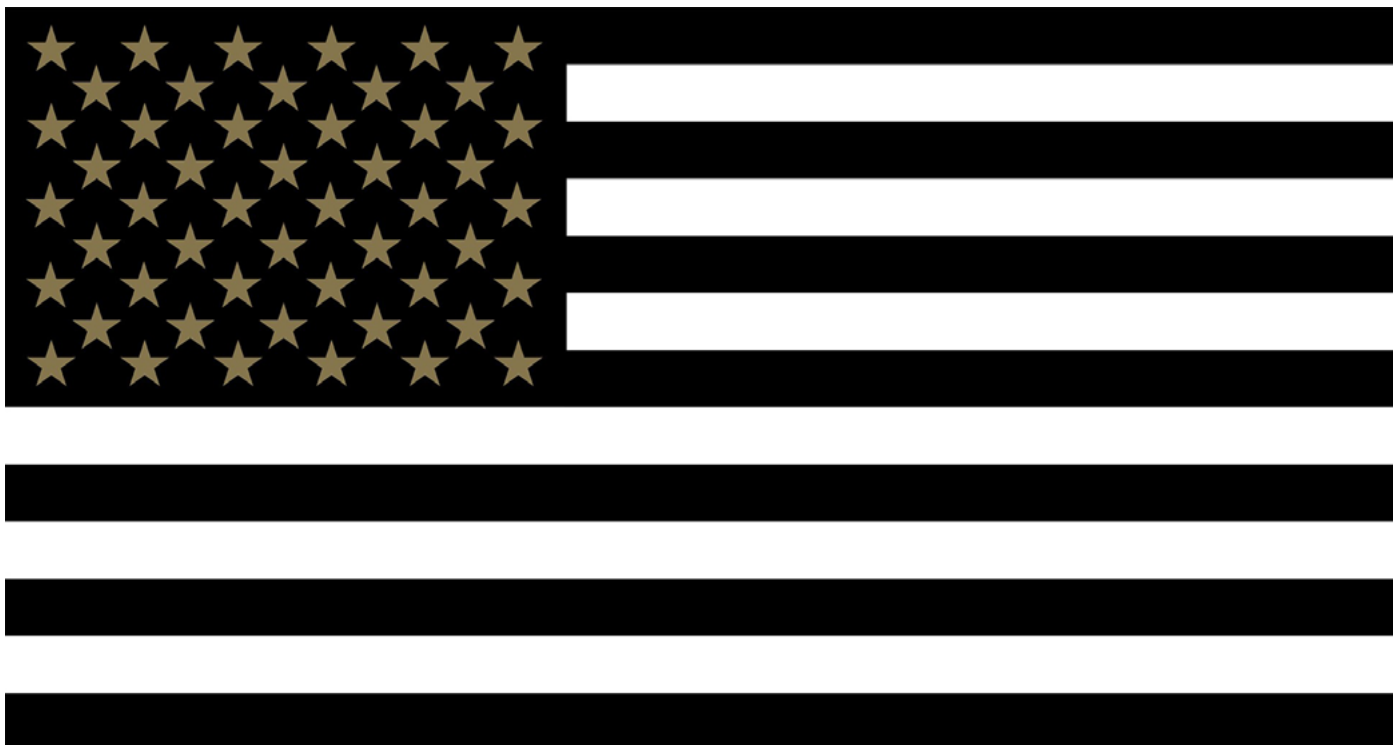
Sull'onda del movimento mondiale che sta travolgendo le coscienze, questo manifesto vuole allargare la platea dei pregiudizi razziali e stuzzicare una riflessione sulla propria capacità di giudizio rispetto a ciò che è rappresentato. Mettendo in campo il momento storico che stiamo vivendo, in cui la necessità di coprirsi ci è stata imposta da un virus che non conosce razze e confini, possiamo imparare forse a non vedere solo la superficie.



**Guillermo Tragant, 45, USA,  
artist, @guilletragent**

“I want to create awareness on diversity and inclusivity using the body as canvas, medium and message, breaking down prejudice and hatred.”

“Voglio creare consapevolezza sulla diversità e l’inclusività usando il corpo come tela, mezzo e messaggio, abbattendo pregiudizi e odio”.



**Jessica Roberts, 33, UK, graphic designer**

Black and white flags are typically used to honour those that have died for their country, so this idea uses this symbolism to honour those that have lost their lives to corrupt law enforcement. The gold stars represent the value of life and the lives lost, while the black and white stripes represent the Black Lives Matter movement. Designed to be displayed at full size, the flag represents hope, equality and freedom.

Le bandiere in bianco e nero sono in genere utilizzate per onorare coloro che sono morti per il loro Paese, quindi l'idea utilizza questo simbolismo per onorare coloro che hanno perso la vita a causa di corruzione delle forze dell'ordine. Le stelle d'oro rappresentano il valore della vita e delle vite perse, mentre le strisce bianche e nere rappresentano il movimento Black Lives Matter. Progettata per essere visualizzata a grandezza naturale, la bandiera rappresenta speranza, uguaglianza e libertà.



**#BLACKLIVESMATTER**



Juan Guerrero, 36, Costa Rica, graphic designer, @artevitaestudio

#BlackLivesMatter



**Kira Pyatakova, 23, Russia, visual designer, @popyatam\_**

It is time to stop blaming other people and start to build your own strong moral principles.

È tempo di smettere di incolpare le altre persone e iniziare a costruire i tuoi forti principi morali.

[Video](#)



**Lon Fung Soon, 38, Malaysia, Creative**

Inspired by the yin and yang philosophy, the world is composed of differences, sometimes opposing forces that yet can coexist and even compliment, give rise to each other.

Ispirato alla filosofia yin e yang, il mondo è composto da differenze, a volte forze opposte, che tuttavia possono coesistere e persino complementarsi, generandosi a vicenda.





**Manuela Carrano, 68, Italy, artist**  
**Nicolò Pivoli, 40, Italy, designer**

Racism is a cage  
Violence is a cage  
Rage is a cage  
Prejudice is a cage  
Injustice is a cage  
Are we in a cage?  
Getting out of it means meeting the other,  
The different from us!

Il razzismo è una gabbia  
La violenza è una gabbia  
La rabbia è una gabbia  
Il pregiudizio è una gabbia  
L'ingiustizia è una gabbia  
Siamo in gabbia?  
Uscire dalla gabbia significa incontrare l'altro,  
Il diverso da noi!

[Video](#)

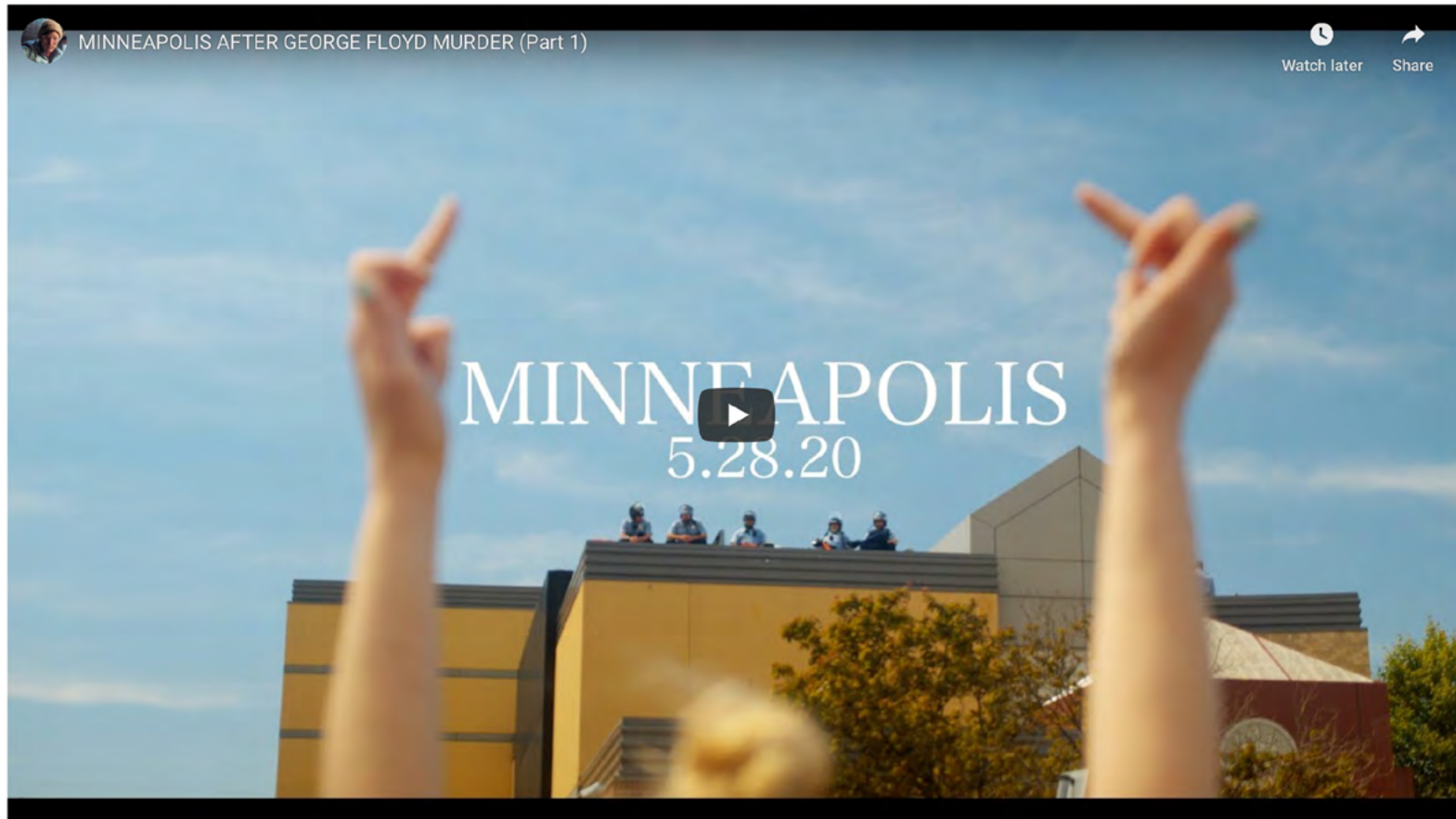




Nikhil Verma, 27, India, designer, @nikhilverma2909

"Not Born Yet  
But Free From  
Diversed Opinions yet,  
That makes me COLORLESS.  
Let's Be ONE".  
And I think this what makes us HUMANS.

"Non ancora nato  
Ma ancora libero da opinioni diverse,  
Questo mi rende INCOLORE.  
Diventiamo tutt'uno ".  
E penso sia ciò che ci rende UMANI.



**RELATE, Italy and USA, Media Company, @werelatestories**

The night our city burned: the ache in Minneapolis.

La notte in cui la nostra città bruciò: il dolore a Minneapolis.

[Video](#)



**Roberta Filippelli, Italian, 53, artist,  
@roberta.filippelli**

New York, 13.08.2018, h.14.11 pm,  
5th avenue, suddenly the Trump  
Tower.

New York, 13.08.2018, h.14.11 pm,  
5th avenue, improvvisamente the  
Trump Tower.





**Rosa González Illanes, Spain, 25, graphic designer, @rose.illanes**

Black is the result of the sum of all colors.  
The union of diversity.

Il nero è il risultato della somma di tutti i colori.  
L'unione è diversità.

[Video](#)

**F A B R I C A**